

Published as the Act directs Feb^y 12th 1799, by H. Angelo, Curzon St. May Fair.

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TO
COLONEL HERRIES,
COMMANDANT OF THE CORPS
OF
Light Horse Volunteers of London and Westminster.

SIR,

AT a period when the spirit of the Nation is so eminently manifested, and when all that is loyal and honourable in this Empire is ranged in Arms to support its Government and Constitution, I may safely indulge the hope that my Countrymen will readily acknowledge the utility of the Work which I herewith offer to them. The exercise of Arms has hitherto been cultivated as an accomplishment by *the Gentleman*, to whom it is now become requisite as *a Soldier*; and every endeavour to facilitate the more general knowledge of *Military Tactics*, may find a claim to some approbation at least on the importance of the object to which its consequences are directed.

IMPRESSED with these sentiments, I presumed to solicit your permission to dedicate this Work to you :---To whose patronage, indeed, could I with more propriety commit it, than to yours, Sir, who, by the unanimous suffrages of your Fellow-Soldiers, are placed at the head of the *First* Volunteer Corps in the Kingdom?---suffrages universally the result, as well of a conviction of your eminent military merit, as of the warmest feelings of personal attachment and esteem.

BUT the motive which prompts me more particularly to this Address is a circumstance which must ever ensure to you the admiration and esteem of your Country. You, Sir, were the FIRST who enrolled your name as a LIGHT HORSE VOLUNTEER;---and thus, by your individual example, awakened that military spirit, to which the British Empire, by universal admission, owes, at this moment, not only its happy tranquillity, but perhaps even the salvation of its Honour and Independence.

It was *your* judgment, Sir, which first suggested to the Gentlemen of the very respectable Corps which you command, those improvements upon the Austrian Broad Sword Exercise, lately introduced in England, which are submitted to the Public in the following

Work:—The system of parrying throughout with the edge, is so obviously preferable, (as well in the Science as the *Exercise*,) to that of opposing the back or bevil of the sword to the blade of an enemy; that I do not hesitate to hope of its now being *universally*, as it has already been *generally* adopted.

IF I knew your Character less, I should be impelled by my own feelings, to say to you personally a great deal more.—Connected as I stand, however, through your kind approbation of my professional ability, with the Corps of Light Horse Volunteers; a connexion, which I shall ever be proud to boast of as the greatest honour of my life; permit me now to indulge in an humble attempt, at least, to express my warmest acknowledgements, and to declare to the world how much I feel myself,

S I R,

Your most obliged, and

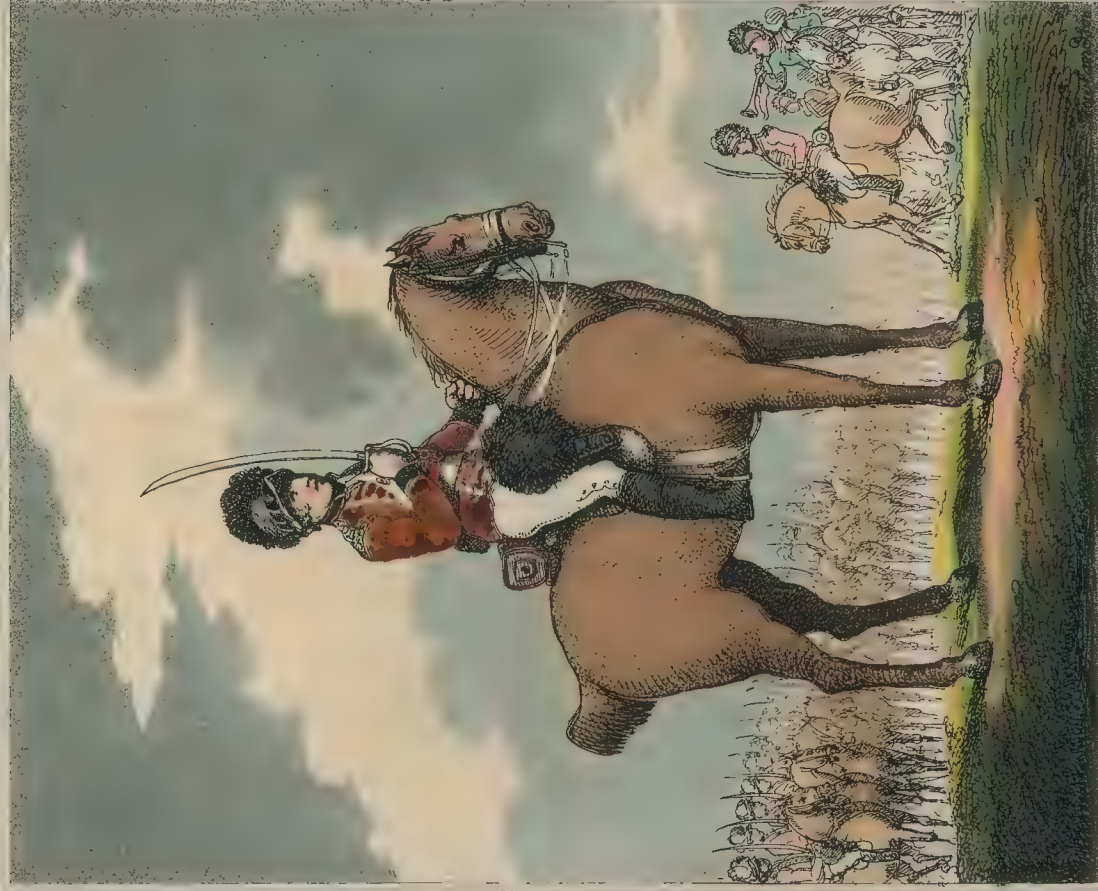
Most grateful Servant,

London, March 23, 1799.

HENRY ANGELO.

FENCING-MASTER TO THE CORPS OF LIGHT HORSE VOLUNTEERS.





PREPARE TO GUARD.





GUARD.

Published Sept. 1, 1790 by H. Angelo, Cornhill Street, May Fair.





HORSES HEAD, NEAR SIDE, PROTECT.





OFF SIDE PROTECT, NEW GUARD.

Published Sept. 4, 1904 by H. Angelo Carson Street, New York.





LEFT PROTECT.

Published Sept. 11, 1798 by H. Hughes, Curzon Street, May Fair.





RIGHT PROTECT.

Published Sept. 1, 1878, by H. Angelo, Carson Street, May Fair.





BRIDLE ARM PROTECT.

Published on the 1st Decr. 1894. By the Author, Queen's Road, New York.





SWORD ARM PROTECT.





S^T. GEORGES GUARD.





THIGH PROTECT, NEW GUARD.

Published Sept. 4, 1798 by H. Angulo, Curson Street, May Fair.







CUT ONE. and BRIDLE-ARM PROTECT.

Published as the Act directs Sept. 1. 1798. by H. Angell Currier Street May Fair.





CUT TWO & RIGHT PROTECT.

Published Sept. 17, 1798, by H. Angelo, Curzon Street, May Fair.





CUT ONE and HORSES HEAD near SIDE, PROTECT.





CUT SIX, and SWORD ARM PROTECT.





CUT TWO and HORSE'S OFF SIDE PROTECT, NEW GUARD.





CUT ONE, and THIGH PROTECT, New Guard.

Published by H. Angelo, German Street, May Fair.





On the RIGHT to the FRONT, PARRY, against INFANTRY.

Published, as the Act Directs, September 11, 1798, by H. Bagnall, Carver, Street, My Fair





Nº 1.

The Consequence of not shifting the Leg



Outside 6th



The Advantage of shifting the Leg



Nº 2.

Inside 6th



Nº 3.

Lesson 1.

Out at Antagonists Head.
Guard your own.
Out at A^{ts} Leg.
Guard your Head.

2.

Out at A^{ts} H^{ts}
6th your own.
Feint at A^{ts} Leg.
6th your H^{ts}
Out at A^{ts} Leg.
6th your H^{ts}

S^t George's 6th



Nº 5.

The same as the second, after which
cut at A^{ts} Ribs.

1.

Out at A^{ts} H^{ts}
6th your own.
Out at A^{ts} Leg.
Shift your own.
Out at A^{ts} H^{ts}
6th your own.

5.

Disengage from an outside Guard and
drop your point falling square to the
right.

Outside Half Hanger.



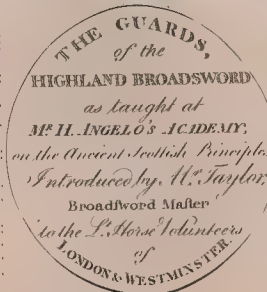
Nº 7.

A^{ts} cuts at your Face
Receive him upon an inside Guard, and
cut at his thigh.
6th your H^{ts}
Out at A^{ts} H^{ts}

6.

Bring upon an inside 6th feint for the out
side of A^{ts} arm & cut at his wrist (inside)
A^{ts} answers the feint by coming to an outside
6th & parrys by the half circle.
Bring upon an outside 6th feint for the face
& cut at A^{ts} Ribs.
A^{ts} answers the feint by coming to an inside
6th & parrys with the outside half hanger.

Medium 6th



Nº 1. Observations on the Guards
The outside 6th parrys the Face, right
shoulder & Arm, (outside)

2.
The inside 6th parrys the Face, Breast, and
Arm, inside.

3.
The S^t George's 6th parrys the H^{ts}

4.
The Hanging 6th covers more part of the
Body than any of the others.

5.
The outside half hanger 6th the Ribs.

6.
The inside half hanger 6th the Belly.

7.
The Medium 6th the centre of all the others.

8.
The Half circle 6th the wrist inside.

All Cuts below the waistband of the Breeches
are avoided by shifting the Right Leg behind
the Left.

7.

Out at A^{ts} H^{ts}
6th your own.
Out at A^{ts} arm outside
6th your H^{ts}
Out at A^{ts} H^{ts}
6th your arm outside.
Out at A^{ts} H^{ts}
6th your own.
Out at A^{ts} Ribs.
6th your H^{ts}
Out at A^{ts} H^{ts}
6th your Ribs.

8.

Bring upon an outside 6th feint for the face
and cut at A^{ts} arm outside.
A^{ts} answers the feint by coming to an inside
6th and parrys with an outside 6th then
cuts at your H^{ts}

6th your H^{ts}
Out at A^{ts} H^{ts}
6th your own.

9.

Bring upon an outside 6th feint for the
face & cut at A^{ts} arm outside
A^{ts} 6th himself & cuts at your H^{ts}
Out at A^{ts} wrist inside
A^{ts} parrys with the half circle 6th and cuts
at your H^{ts}

6th your H^{ts}
Out at A^{ts} H^{ts}
6th your own.

10.

Out at A^{ts} H^{ts}
6th your face.
Out at A^{ts} arm outside.
6th your Belly.
Out at A^{ts} Breast.
6th your H^{ts}
Out at A^{ts} Face.
6th your arm outside
Out at A^{ts} Belly.
6th your Breast.



Nº 1.

Hanging 6th



Nº 6.

Inside Half Hanger.



Nº 8.

Half Circle

Published as the Act directs, Jan^y 20th 1799, and Sold at the Academies in Bolton Street Piccadilly, & at N^o 88, Grace church Street.

Printed & Sold by R. Knapton, at the Academy in Bolton Street, Piccadilly.





Sketch as the Art Tower, September 1st 1798, by F. Angelo Curzon First May Fair





OUTSIDE HALF HANGER.

HANGING GUARD.

INSIDE HALF HANGER.

Published Sept. 1 1798, by H. Angelo, Gosion Street May Fair.





HALF CIRCLE GUARD.



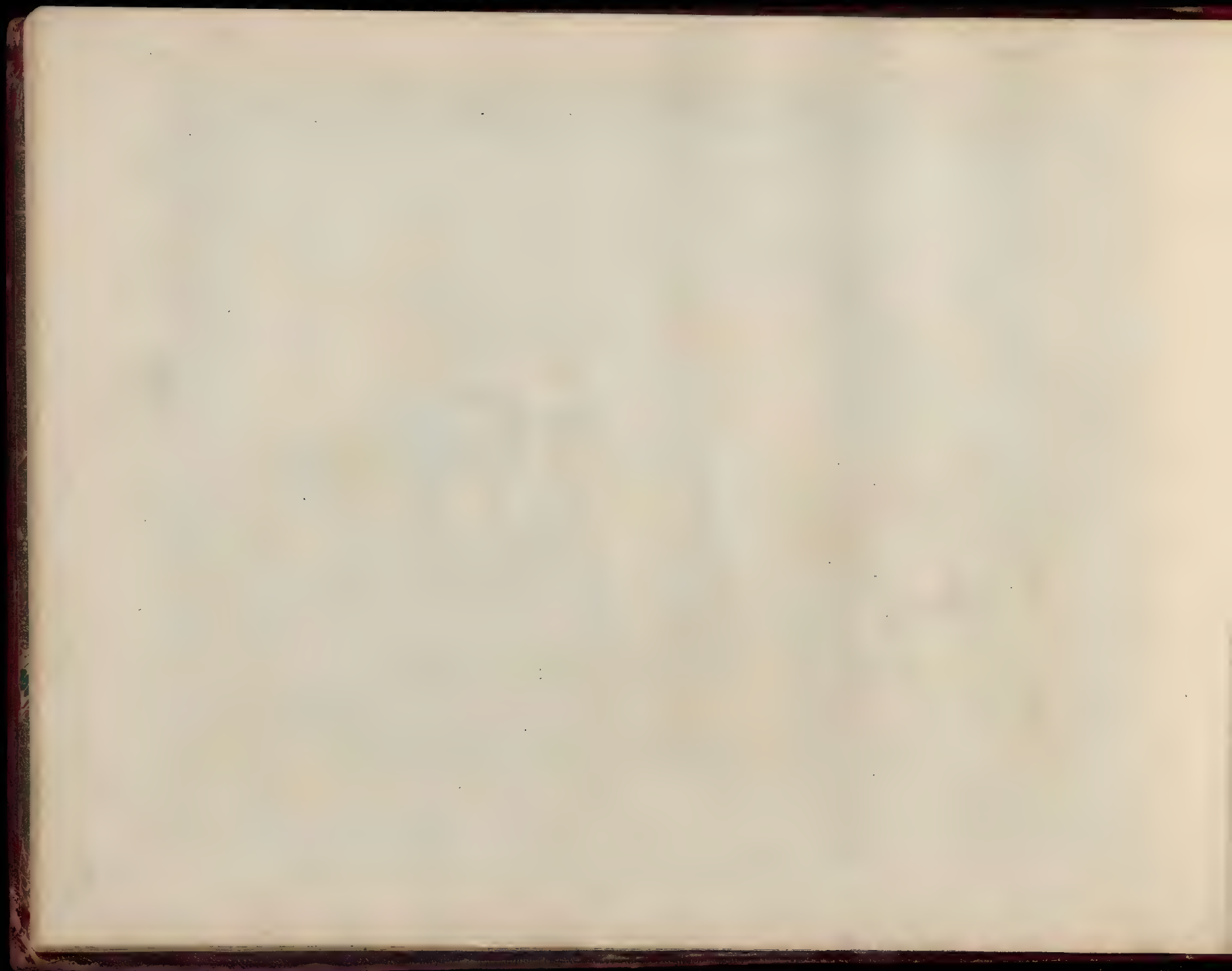
MEDIUM GUARD.





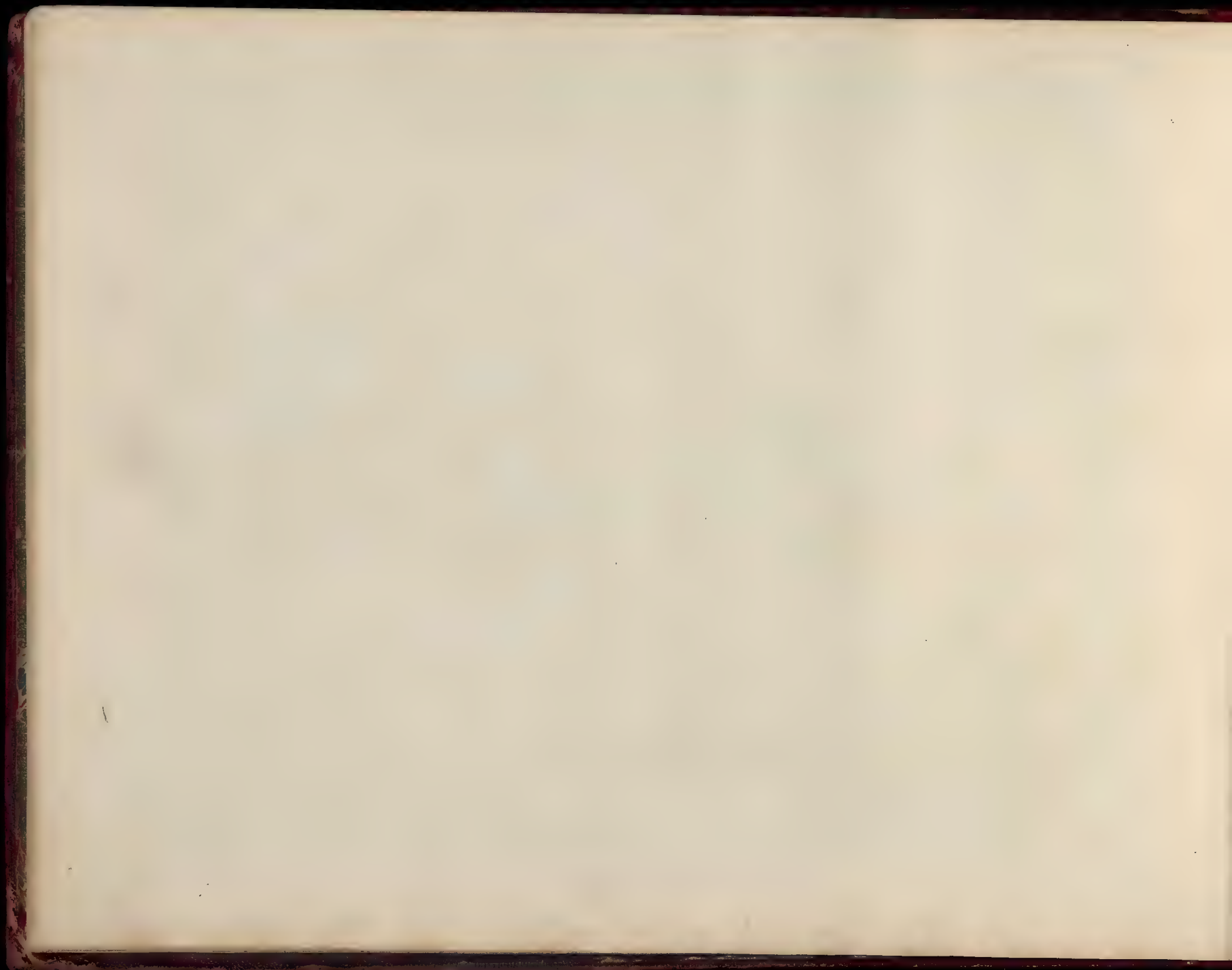
The Consequence of not shifting the LEG.

Published Sept. 4. 1798. by H. Angelo N^o. 4. Cornhill Street. May Fair.

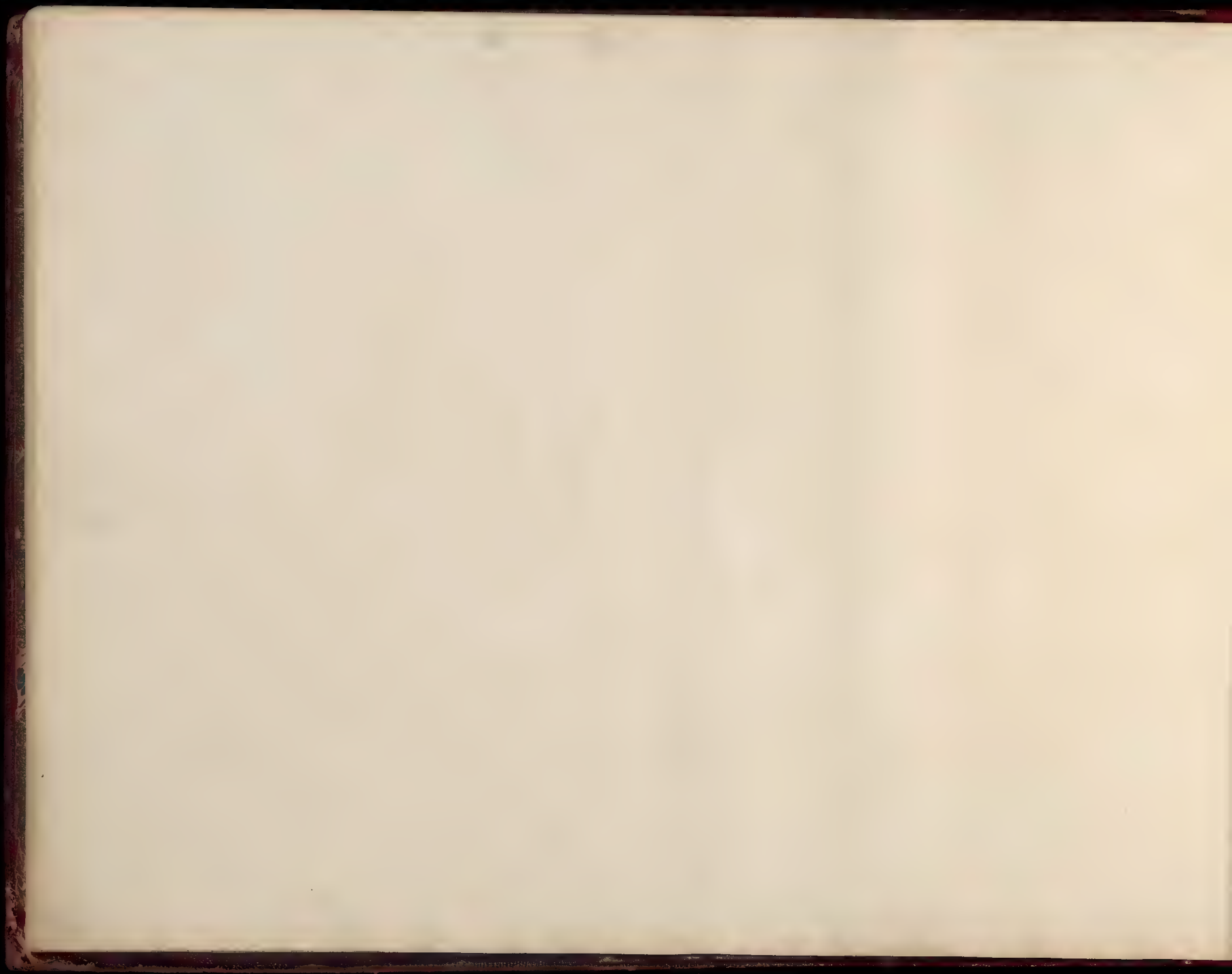


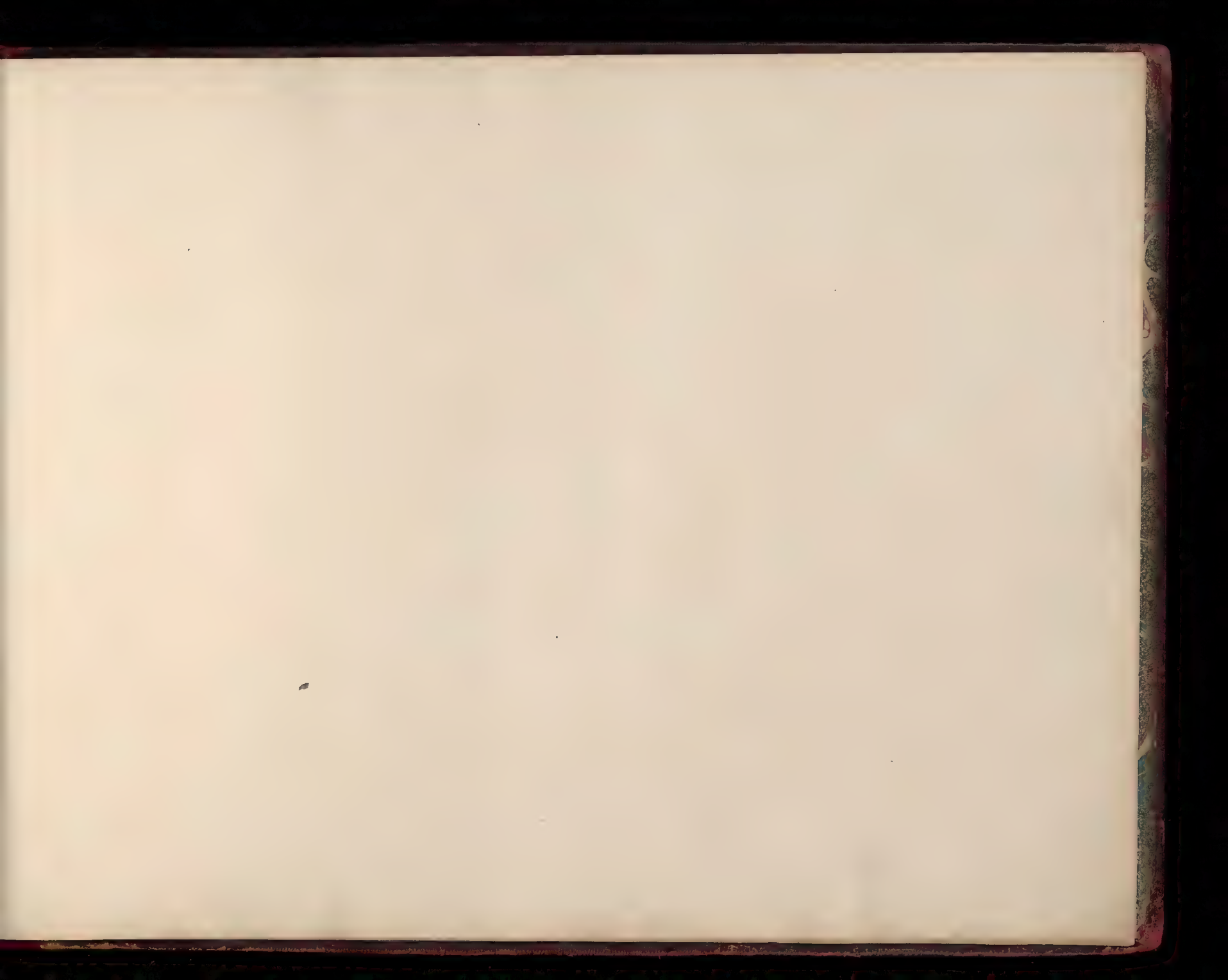


The Advantage of Shifting the LEG.









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